

## Katie Francis

San Diego, CA | (619) 535-5400 | katiefrancisart@gmail.com

www.katiefrancisceramics.com

### Education

- 2022 MFA (with ceramics emphasis), San Diego State University, San Diego, CA
- 2019 BA *magna cum laude*, Mathematics, Clemson University, Clemson, SC

### Teaching Experience

- 2024 – Present Associate Faculty, **MiraCosta College**, Cardiff, CA  
Courses: Ceramics 1, Ceramics 2, Ceramics 3, Ceramics 4
- 2023 - Present Adjunct Faculty, **San Diego City College**, San Diego, CA  
Courses: Ceramics 1, Ceramics 2, Ceramics 3, Handbuilding Ceramics 1, Handbuilding Ceramics 2, Clay and Glaze Technology, Art Entrepreneurship
- Adjunct Faculty, **Palomar College**, San Marcos, CA  
Courses: Ceramics 1, Ceramics 2, Non-Credit Advanced Ceramics
- 2022 – Present Lecturer, **San Diego State University**, San Diego, CA  
Courses: Clay and Glaze Technology in Ceramic Design (undergraduate and graduate levels), Intermediate Wheelthrowing, Introduction to Wheelthrowing, Introduction to Ceramics, Intermediate Handbuilding, Introduction to Handbuilding, 2-Dimensional Design
- Ceramics Instructor, High School Ceramic Summer Art Intensive, **Coronado School of the Arts**, Coronado, CA
- 2023 Adjunct Faculty, **Mesa College**, San Diego, CA  
Courses: Clay and Glaze Technology
- Ceramics Instructor, **Gateways Summer School**, San Diego, CA
- 2022 – 2023 Ceramics Instructor, **UCSD Craft Center**, University of California San Diego, San Diego, CA  
Classes: Wheelthrowing and Handbuilding (all levels)
- Adjunct Faculty, **Grossmont College**, El Cajon, CA  
Courses: Ceramics 1
- 2020 – 2022 Ceramics Instructor, **ICA North** (formerly Lux Art Center), Encinitas, CA  
Classes: Beginning and Intermediate Ceramic Classes and Workshops
- 2022 Ceramics Instructor, Camp & Cook Summer Camp, **Boys & Girls Clubs of San Dieguito**, Encinitas, CA
- 2021 Instructor of Record, **San Diego State University**, San Diego, CA  
Course: Introduction to Ceramics
- Teaching Assistant, **San Diego State University**, San Diego, CA Course: Introduction to Handbuilding
- 2019 Ceramic Studio Monitor and Teaching Assistant, **Anderson Arts Center**, Anderson, SC

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### Professional Experience

- 2026 Workshop Studio Assistant, *Domestic Renderings, Three-Dimensionally* workshop with Ashley Kim, Penland School of Craft, Penland, NC
- 2025 – 2026 Curator, *Clay Currents: Contemporary Vessels of San Diego*, City Gallery, City College, San Diego, CA
- 2024 Ceramics Supervising Technician, San Diego State University, San Diego, CA
- 2022 Workshop Studio Assistant, *Intimate and Colorful Clay* workshop with Ashley Kim, Penland School of Craft, Penland, NC
- 2020 – 2022 President of the Ceramic Arts Association, San Diego State University, San Diego, CA
- 2021 Work-Study Student, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019 – 2021 Graduate Assistant, San Diego State University, San Diego, CA (Ceramic Lab Technician)
- 2019 Representative for Clemson University Ceramics Department, National Council on Education for the Ceramic Arts, Minneapolis, MN

### Solo Exhibitions

- 2022 *Anamnesis*, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA

### Select Group Exhibitions

- 2026 *SODA, CLAY, AND FIRE: THE LEGACY OF GAIL NICHOLS*, GALERIE CAMILLE, Detroit, MI (NCECA featured exhibition)
- VIEWPOINT: Ceramics*, Hyde Art Gallery, El Cajon, CA (Juror: Alex DeCosta)
- Clay Currents: Contemporary Vessels of San Diego*, City Gallery, City College, San Diego, CA
- Many Hands, One Passion*, Coronado Public Library, Coronado, CA
- 2025 *Cup: The Intimate Object XXI*, Charlie Cummings Gallery, Gainesville, FL
- DIRT II*, AYI, San Diego, CA
- Celebration*, Tony Richards Art Gallery, MiraCosta College, Oceanside, CA
- Somethin' Else*, Bending Spoons Gallery, San Diego, CA
- Sodaliciousness*, Charlie Cummings Gallery, Gainesville, FL
- 2024 *Cup: The Intimate Object XX*, Charlie Cummings Gallery, Gainesville, FL
- Ripe*, Boehm Gallery, Palomar College, San Marcos, CA

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*Clay National XVIII: The Handle*, Carbondale Clay Center, Carbondale, CO (Juror: Sanam Emami)

*DIRT*, AYI, San Diego, CA

*The Grand Exchange*, The Studio Door, San Diego, CA

*Small Favors 2024*, The Clay Studio, Philadelphia, PA (Juror: Jennifer Zwilling, Curator of Artistic Programs, The Clay Studio, Philadelphia, PA)

2023

*The Last Group Show*, Bread and Salt Gallery, San Diego, CA

*Ripe*, Boehm Gallery, Palomar College, San Marcos, CA

2022

*Ink & Clay 45*, Kellogg University Gallery, Cal Poly Pomona, Pomona, CA (Jurors: Keiko Fukazawa, Dave Lefner, Kristine Schomaker)

*In Sight*, Hyde Art Gallery, Grossmont College, El Cajon, CA

*Now Trending: 6<sup>th</sup> Annual Alpay Scholarship Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA (Juror: Ben Jackel)

*SoCal MFA 2022 Juried Exhibition*, Peggy Phelps & East Galleries, Claremont, CA (Jurors: Alycia Anthony and Isabella Hackerman)

*Campus Creatives*, California Center for the Arts, Escondido, CA

*Student Award Exhibition 2022*, Jackson Gallery and Flor y Canto Gallery, San Diego State University, San Diego, CA (received the College of Engineering Dean's Award)

2021

*Ink & Clay 45*, Online Exhibition, Kellogg University Gallery, Cal Poly Pomona, Pomona, CA (Jurors: Keiko Fukazawa, Dave Lefner, Kristine Schomaker)

*Arrowmont School of Arts & Crafts Work Study Exhibition*, Arrowmont School of Arts & Crafts, Gatlinburg, TN

*Student Award Exhibition 2021*, virtual exhibition, San Diego State University, San Diego, CA (won Aztec Shops Award)

*Playing With Fire: Altered Atmospheres*, Schact Gallery, Saratoga Clay Arts Center, Schuylerville, NY (Juror: Mark Shapiro, artist and potter, Western Massachusetts)

*Small Favors 2021*, The Clay Studio, Philadelphia, PA (Juror: Kensuke Yamada, ceramic artist and Associate Professor of ceramics, Little Rock, Arkansas)

2020

*Intervals of Process*, Art Produce, San Diego, CA

*Annual Cup Show*, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA (Juror: Joseph Pintz, ceramic artist, Columbia, Missouri)

*Lip Service*, Schact Gallery, Saratoga Clay Arts Center, Schuylerville, NY (Juror: Mary Barringer, artist and writer, western Massachusetts)

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*Small Favors XV: Expanding the Field*, The Clay Studio, Philadelphia, PA  
(Juror: Leila Cartier, Executive Director, Craft NOW Philadelphia, Philadelphia, PA)

*Student Award Exhibition 2020*, SDSU University Gallery, San Diego, CA  
(won Aztec Shops Award)

2019 *Not for Food: Ceramics Exhibition*, SDSU Flor y Canto Gallery, San Diego, CA

*Surface Tension: Graduate Student Exhibition*, SDSU University Gallery, San Diego, CA

*Arise*, The Ritz, Raleigh, NC (Curated by RAW Raleigh)

2018 *Portrayed*, Sikes Hall Showcase, Clemson University, Clemson, SC  
(Curated by Hannah Gardener)

*Color Me Happy*, Gateway Arts Center, Westminster, SC (Juror: Amber Eckersley)

### **Awards/Grants/Scholarships**

2025 Finalist, Distinguished Faculty Award, Palomar College, San Marcos, CA

2024 CASD Member Idyllwild Hot Clay Summer Scholarship, Clay Artists of San Diego, San Diego, CA

2022 Travel Funding Grant for the Ceramic Arts Association (CAA), Associated Students, San Diego State University, San Diego, CA

2021 2021 Isabel Kraft Sculpture Scholarship, San Diego State University, San Diego, CA

Windgate Charitable Foundation Graduation Scholarship, San Diego State University, San Diego, CA

2020 2020 Isabel Kraft Sculpture Scholarship, San Diego State University, San Diego, CA

SDSU Summer Workshop Scholarship to Penland School of Craft, San Diego State University, San Diego, CA

Campus Program Funding for the Ceramic Arts Association (CAA), Associated Students, San Diego State University, San Diego, CA (in collaboration with other members of CAA)

2019 Windgate Foundation Scholarship, San Diego State University, San Diego, CA

Margaret L. Gongaware Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Creative Inquiry Travel Grant, Clemson Community Supported Art (CSArt), Clemson University, Clemson, SC

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Community Supported Art, Selected Artist, Clemson University,  
Clemson, SC (Juror: Wim Roefs, owner of If Art Gallery and Board Chair  
of 701 Center for Contemporary Art, Columbia, SC)

### **Visiting Artist Lectures / Panels / Presentations**

- 2024 Professional Artist Presentation, ARTF208A + ARTF208B Ceramic  
Production 1 + 2 courses, San Diego City College, San Diego, CA.
- 2022 Artist Talk and Demonstration, Penland School of Craft, Penland, NC.  
Panelist, "Memory in Contemporary Art", SoCal MFA 2022 Exhibition,  
Peggy Phelps & East Galleries, Claremont, CA.  
Visiting Artist Presentation, CIV E 463 – Geotechnical Engineering  
Laboratory (3 sections), San Diego State University, San Diego, CA.

### **Bibliography**

Paul Blais. Interview. "Episode 1119: NCECA From Afar." *The Potters Cast*. April 1, 2025.  
<https://thepotterscast.com/1119/>

*Ceramics Monthly*, "Exposure", October 2024 issue, pg.12.

### **Professional Affiliations**

- 2025 – Present Member, San Diego Potter's Guild
- 2024 – Present Member, Clay Artists of San Diego
- 2018 - Present Member, National Council for Education in the Ceramic Arts (NCECA)