

Katie Francis

San Diego, CA | (619) 535-5400 | katiefrancisart@gmail.com

www.katiefrancisceramics.com

Education

- 2019 – 2022 MFA, San Diego State University, San Diego, CA
- 2019 BA *magna cum laude*, Mathematics, Clemson University, Clemson, SC
- 2017 Greenville Technical College, Greenville, SC (art, music, and history courses)

Teaching Experience

- 2022 – Present Ceramics Instructor, Wheelthrowing and Handbuilding classes, UCSD Craft Center, University of California San Diego, San Diego, CA
- Ceramics Instructor, San Diego State University, San Diego, CA (Introduction to Wheelthrowing)
- Ceramics Instructor, Grossmont College, El Cajon, CA (Beginning Ceramics)
- 2020 – Present Ceramics Instructor, Ceramic Classes and Workshops, ICA North (formerly Lux Art Center), Encinitas, CA
- 2022 Workshop Studio Assistant, *Intimate and Colorful Clay* workshop with Ashley Kim, Penland School of Craft, Penland, NC
- Ceramics Instructor, Ceramic Summer Art Intensive, Coronado School of the Arts, Coronado, CA
- Ceramics Instructor, Camp & Cook Summer Camp, Boys & Girls Clubs of San Dieguito, Encinitas, CA
- 2021 Instructor of Record, San Diego State University, San Diego, CA (Introduction to Ceramics)
- Teaching Assistant, San Diego State University, San Diego, CA (Introduction to Handbuilding)
- 2019 Ceramic Studio Monitor and Teaching Assistant, Anderson Arts Center, Anderson, SC
- 2018 Teaching Assistant, Clemson University, Clemson, SC (Introduction to Proofs)

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Professional Experience

- 2020 – 2022 President of the Ceramic Arts Association, San Diego State University, San Diego, CA
- 2021 Work-Study Student, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019 – 2021 Graduate Assistant, San Diego State University, San Diego, CA (Ceramic Lab Technician)
- 2020 *Conversations in Clay* Virtual Workshop (with Del Harrow, Gail Kendall, Linda Swanson, and Chris Gustin), Anderson Ranch Arts Center, Snowmass Village, CO
- 2019 Representative for Clemson University Ceramics Department, National Council on Education for the Ceramic Arts, Minneapolis, MN

Solo Exhibitions

- 2022 *Anamnesis*, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA

Group Exhibitions

- 2022 *In Sight*, Hyde Art Gallery, Grossmont College, El Cajon, CA
- Now Trending: 6th Annual Alpay Scholarship Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA (Juror: Ben Jackel)
- SoCal MFA 2022 Juried Exhibition*, Peggy Phelps & East Galleries, Claremont, CA (Jurors: Alycia Anthony and Isabella Hackerman)
- Campus Creatives*, California Center for the Arts, Escondido, CA
- Student Award Exhibition 2022*, Jackson Gallery and Flor y Canto Gallery, San Diego State University, San Diego, CA (received the College of Engineering Dean's Award)
- 2021 *MFA Group Exhibition*, San Diego State University, San Diego, CA (Juror: Chantel Paul)
- Ink & Clay 45*, Online Exhibition, Kellogg University Gallery, Cal Poly Pomona, Pomona, CA (Jurors: Keiko Fukazawa, Dave Lefner, Kristine Schomaker)

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Arrowmont School of Arts & Crafts Work Study Exhibition,
Arrowmont School of Arts & Crafts, Gatlinburg, TN

Student Award Exhibition 2021, virtual exhibition, San Diego State University, San Diego, CA (won Aztec Shops Award)

Playing With Fire: Altered Atmospheres, Schact Gallery, Saratoga Clay Arts Center, Schuylerville, NY (Juror: Mark Shapiro, artist and potter, Western Massachusetts)

Small Favors 2021, The Clay Studio, Philadelphia, PA (Juror: Kensuke Yamada, ceramic artist and Associate Professor of ceramics, Little Rock, Arkansas)

2020

Intervals of Process, Art Produce, San Diego, CA

Annual Cup Show, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA (Juror: Joseph Pintz, ceramic artist, Columbia, Missouri)

[A]part: MFA Selections from SDSU School of Art + Design, virtual exhibition, San Diego State University, San Diego, CA

Lip Service, Schact Gallery, Saratoga Clay Arts Center, Schuylerville, NY (Juror: Mary Barringer, artist and writer, western Massachusetts)

Small Favors XV: Expanding the Field, The Clay Studio, Philadelphia, PA (Juror: Leila Cartier, Executive Director, Craft NOW Philadelphia, Philadelphia, PA)

Making Art in a Pandemic, Virtual Exhibition, San Diego State University, San Diego, CA

Student Award Exhibition 2020, SDSU University Gallery, San Diego, CA (won Aztec Shops Award)

Inextricably Linked: Faculty + Alumni + Student Exhibition, SDSU Flor y Canto Gallery, San Diego, CA

2019

Not for Food: Ceramics Exhibition, SDSU Flor y Canto Gallery, San Diego, CA

Surface Tension: Graduate Student Exhibition, SDSU University Gallery, San Diego, CA

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Arise, The Ritz, Raleigh, NC (Curated by RAW Raleigh)

2018

Portrayed, Sikes Hall Showcase, Clemson University, Clemson, SC
(Curated by Hannah Gardener)

Ovation, The Fillmore, Charlotte, NC (Curated by RAW Charlotte)

Yes! This is Art!, Gateway Arts Center, Westminster, SC

Color Me Happy, Gateway Arts Center, Westminster, SC (Juror:
Amber Eckersley)

Pancakes and Booze Art Show, The Charlotte Underground,
Charlotte, NC

Connect, The Oakdale Theatre, Hartford, CT (Curated by RAW
Connecticut)

Magnify, The Fillmore, Charlotte, NC (Curated by RAW Charlotte)

Awards/Grants/Scholarships

2022

Travel Funding Grant for the Ceramic Arts Association (CAA),
Associated Students, San Diego State University, San Diego, CA

2021

2021 Isabel Kraft Sculpture Scholarship, San Diego State
University, San Diego, CA

Windgate Charitable Foundation Graduation Scholarship, San
Diego State University, San Diego, CA

2020

2020 Isabel Kraft Sculpture Scholarship, San Diego State
University, San Diego, CA

SDSU Summer Workshop Scholarship to Penland School of Craft,
San Diego State University, San Diego, CA

Campus Program Funding for the Ceramic Arts Association (CAA),
Associated Students, San Diego State University, San Diego, CA
(in collaboration with other members of CAA)

2019

Windgate Foundation Scholarship, San Diego State University, San
Diego, CA

Margaret L. Gongaware Scholarship, Arrowmont School of Arts and
Crafts, Gatlinburg, TN

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Creative Inquiry Travel Grant, Clemson Community Supported Art (CSArt), Clemson University, Clemson, SC

Community Supported Art, Selected Artist, Clemson University, Clemson, SC (Juror: Wim Roefs, owner of if ART Gallery and Board Chair of 701 Center for Contemporary Art, Columbia, SC)

Visiting Artist Lectures / Panels / Presentations

- 2022 Artist Talk and Demonstrations, Penland School of Craft, Penland, NC
- Panelist, "Memory in Contemporary Art", SoCal MFA 2022 Exhibition, Peggy Phelps & East Galleries, Claremont, CA
- Visiting Artist Presentation, CIV E 463 – Geotechnical Engineering Laboratory (3 sections), San Diego State University, San Diego, CA, April 26-27.

Bibliography

- 2019 "Katie-Francis," Clemson CSArt, 2019.
- "Francis Ceramics", RAW: Natural Born Artists, 2019.
<https://rawartists.com/francisceramics>
- 2018 *The Chronicle, Clemson's Literary Arts Magazine*, Spring 2018 Issue, featured works: *Wolf Linocut, Lotus Salt and Pepper Shaker Set*, and *Mandala*. 13, 37, 45.
- 2017 *The Chronicle, Clemson's Literary Arts Magazine*, Fall 2017 Issue, featured works: *Miles Below, Desert Sky*. 18, 56.