

## **Katie Francis**

San Diego, CA | (864) 918-2545 | katiefrancisart@gmail.com

www.katiefrancisceramics.com

### **Education**

- 2019 – Present MFA (candidate), San Diego State University, San Diego, CA  
(expected August 2022)
- 2019 BA *magna cum laude*, Mathematics, Clemson University, Clemson, SC
- 2017 Greenville Technical College, Greenville, SC (art, music, and history courses)

### **Teaching Experience**

- 2021 Instructor of Record, San Diego State University, San Diego, CA  
(Introduction to Ceramics)
- Teaching Assistant, San Diego State University, San Diego, CA  
(Introduction to Handbuilding)
- 2020 – 2021 Ceramics Instructor, Beginning Ceramics and various workshops,  
Lux Art Center (now known as ICA), Encinitas, CA
- 2019 Ceramic Studio Monitor and Teaching Assistant, Anderson Arts  
Center, Anderson, SC
- 2018 Teaching Assistant, Clemson University, Clemson, SC (Introduction  
to Proofs)

### **Professional Experience**

- 2020 – 2022 President of the Ceramic Arts Association, San Diego State  
University, San Diego, CA
- 2021 Work-Study Student, Arrowmont School of Arts and Crafts,  
Gatlinburg, TN
- 2019 – 2021 Graduate Assistant, San Diego State University, San Diego, CA  
(Ceramic Lab Technician)
- 2020 *Conversations in Clay* Virtual Workshop (with Del Harrow, Gail  
Kendall, Linda Swanson, and Chris Gustin), Anderson Ranch Arts  
Center, Snowmass Village, CO

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2019 Representative for Clemson University Ceramics Department,  
National Council on Education for the Ceramic Arts, Minneapolis,  
MN

### **Solo Exhibitions**

2022 *Anamnesis*, Everett Gee Jackson Gallery, San Diego State  
University, San Diego, CA

### **Group Exhibitions**

2022 *Now Trending: 6<sup>th</sup> Annual Alpay Scholarship Exhibition*, Palos  
Verdes Art Center, Rancho Palos Verdes, CA (Juror: Ben Jackel)

*SoCal MFA 2022 Juried Exhibition*, Peggy Phelps & East Galleries,  
Claremont, CA (Jurors: Alycia Anthony and Isabella Hackerman)

*Campus Creatives*, California Center for the Arts, Escondido, CA

*Student Award Exhibition 2022*, Jackson Gallery and Flor y Canto  
Gallery, San Diego State University, San Diego, CA (received the  
College of Engineering Dean's Award)

2021 *MFA Group Exhibition*, San Diego State University, San Diego, CA  
(Juror: Chantel Paul)

*Ink & Clay 45*, Online Exhibition, Kellogg University Gallery, Cal  
Poly Pomona, Pomona, CA (Jurors: Keiko Fukazawa, Dave Lefner,  
Kristine Schomaker)

*Arrowmont School of Arts & Crafts Work Study Exhibition*,  
Arrowmont School of Arts & Crafts, Gatlinburg, TN

*Student Award Exhibition 2021*, virtual exhibition, San Diego State  
University, San Diego, CA (won Aztec Shops Award)

*Playing With Fire: Altered Atmospheres*, Schact Gallery, Saratoga  
Clay Arts Center, Schuylerville, NY (Juror: Mark Shapiro, artist and  
potter, Western Massachusetts)

*Small Favors 2021*, The Clay Studio, Philadelphia, PA (Juror:  
Kensuke Yamada, ceramic artist and Associate Professor of  
ceramics, Little Rock, Arkansas)

2020 *Intervals of Process*, Art Produce, San Diego, CA

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*Annual Cup Show*, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA (Juror: Joseph Pintz, ceramic artist, Columbia, Missouri)

*[A]part: MFA Selections from SDSU School of Art + Design*, virtual exhibition, San Diego State University, San Diego, CA

*Lip Service*, Schact Gallery, Saratoga Clay Arts Center, Schuylerville, NY (Juror: Mary Barringer, artist and writer, western Massachusetts)

*Small Favors XV: Expanding the Field*, The Clay Studio, Philadelphia, PA (Juror: Leila Cartier, Executive Director, Craft NOW Philadelphia, Philadelphia, PA)

*Making Art in a Pandemic*, Virtual Exhibition, San Diego State University, San Diego, CA

*Student Award Exhibition 2020*, SDSU University Gallery, San Diego, CA (*won Aztec Shops Award*)

*Inextricably Linked: Faculty + Alumni + Student Exhibition*, SDSU Flor y Canto Gallery, San Diego, CA

2019 *Not for Food: Ceramics Exhibition*, SDSU Flor y Canto Gallery, San Diego, CA

*Surface Tension: Graduate Student Exhibition*, SDSU University Gallery, San Diego, CA

*Arise*, The Ritz, Raleigh, NC (Curated by RAW Raleigh)

2018 *Portrayed*, Sikes Hall Showcase, Clemson University, Clemson, SC (Curated by Hannah Gardener)

*Ovation*, The Fillmore, Charlotte, NC (Curated by RAW Charlotte)

*Yes! This is Art!*, Gateway Arts Center, Westminster, SC

*Color Me Happy*, Gateway Arts Center, Westminster, SC (Juror: Amber Eckersley)

*Pancakes and Booze Art Show*, The Charlotte Underground, Charlotte, NC

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*Connect*, The Oakdale Theatre, Hartford, CT (Curated by RAW Connecticut)

*Magnify*, The Fillmore, Charlotte, NC (Curated by RAW Charlotte)

### **Awards/Grants/Scholarships**

- 2022 Travel Funding Grant for the Ceramic Arts Association (CAA), Associated Students, San Diego State University, San Diego, CA
- 2021 2021 Isabel Kraft Sculpture Scholarship, San Diego State University, San Diego, CA
- Windgate Charitable Foundation Graduation Scholarship, San Diego State University, San Diego, CA
- 2020 2020 Isabel Kraft Sculpture Scholarship, San Diego State University, San Diego, CA
- SDSU Summer Workshop Scholarship to Penland School of Craft, San Diego State University, San Diego, CA
- Campus Program Funding for the Ceramic Arts Association (CAA), Associated Students, San Diego State University, San Diego, CA (in collaboration with other members of CAA)
- 2019 Windgate Foundation Scholarship, San Diego State University, San Diego, CA
- Margaret L. Gongaware Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Creative Inquiry Travel Grant, Clemson Community Supported Art (CSArt), Clemson University, Clemson, SC
- Community Supported Art, Selected Artist, Clemson University, Clemson, SC (Juror: Wim Roefs, owner of if ART Gallery and Board Chair of 701 Center for Contemporary Art, Columbia, SC)

### **Visiting Artist Lectures / Panels / Presentations**

- 2022 Panelist, "Memory in Contemporary Art", SoCal MFA 2022 Exhibition, Peggy Phelps & East Galleries, Claremont, CA

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Visiting Artist Presentation, CIV E 463 – Geotechnical Engineering Laboratory (3 sections), San Diego State University, San Diego, CA, April 26-27.

## **Bibliography**

2019

“Katie-Francis,” Clemson CSArt, 2019. <https://www.clemson-csa.org/katie-francis.html>

“Francis Ceramics”, RAW: Natural Born Artists, 2019.

<https://rawartists.com/francisceramics>

2018

*The Chronicle, Clemson’s Literary Arts Magazine*, Spring 2018 Issue, featured works: *Wolf Linocut*, *Lotus Salt and Pepper Shaker Set*, and *Mandala*. 13, 37, 45.

2017

*The Chronicle, Clemson’s Literary Arts Magazine*, Fall 2017 Issue, featured works: *Miles Below*, *Desert Sky*. 18, 56.